

ALBUM DES PIANISTES

MORCEAUX INÉDITS

Composés par M^{rs}

S. THALBERG.
F. CHOPIN. TH. DÖHLER.
F. LISZT.
MÉREAUX. OSBORNE.

10^e Année

Cet Album Contient

1. Scherzo

S. THALBERG.

2. Trois Valses brillantes

F. CHOPIN.

3. Fantaisie sur des thèmes de The Gypsy's Warning
de F. Benelli

TH. DÖHLER.

4. Chant du Cygne (Mélodies de Schubert)

F. LISZT.

5. Fantaisie & Variations sur des Motifs de Guido et Ginevra

OSBORNE.

6. Fantaisie sur une Mazurka de Chopin

A. MÉREAUX.

Orné des Portraits de M^{rs}

S. Thalberg, F. Chopin, Th. Döhler, F. Liszt, Méreaux, Osborne

A. Lafont.

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M E R E A U X Op: 45.

² FANTASIE sur une MAZOURKA de CHOPIN.

Vivace.

8^a

FANTASIE.

Lento.

mf

pp *leggierissimo.*

loco.

ritard.

Lento.

mf

Vivace.

8^a

leggierissimo. pp

loco.

ritard.

p a piacere.

Lento.

rinf.

cres

espress.

Adagio cantabile con grand espressione.

mf

Ped.

sf

p

*

cres con anima.

sf dimin.

Ped.

sf riten. *espress:* Ped. *mesto.* *sf* *cres.* Ped. *sf* *espress:* Ped.

Ped. *dolce:* Ped. *riten.* *con espress:* Ped. *ten.* *con grazia.* Ped.

8^a *riten.* *a tempo.* *f* Ped. *sf* *p* *

cres. con anima. Ped. *sf* *dimin.* Ped. *espress.* *loco.* *ff con forza.*

8^a *sf* *p* *cres.* Ped. *

Ped. *riten.* *sf* Ped. *leggerissimo.* *loco.* *3* *3*

p tranquillo. *p* dolce espressivo.

ten. agitato.

poco a poco animato. stringendo.

cres- cen- do. ral: for- te.

Allegro con fuoco.

ff

f 8^a

loco.

pp *p*

ten. diminuendo.

man-can-do. ten.

crescendo al-forte. ff

sempre forte. con fuoco.

poco a poco diminuendo. es-tin-to.

8a loco. rallent ad libitum.

pp lusingando Moderato. p Ped.

Moderato con anima.

T E M A.

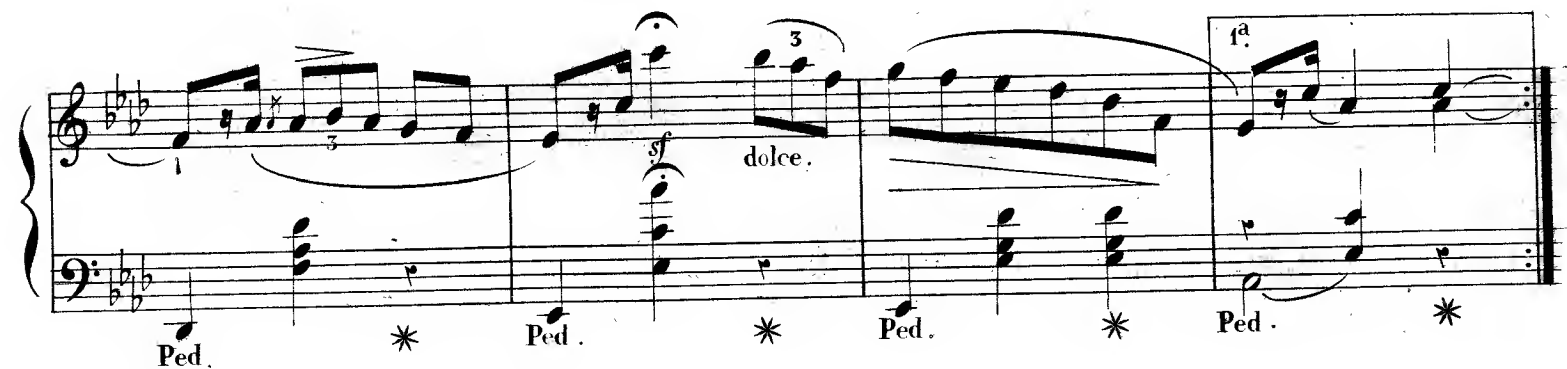
The musical score is written for piano and consists of five systems of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo and mood are indicated as "Moderato con anima." The first system is labeled "T E M A." and begins with a repeat sign. The second system includes a piano (*p*) dynamic marking. The third system features a "dolce." (sweet) marking and a "legato." (legato) marking. The score includes various musical notations such as notes, rests, and dynamic markings. Pedal points are indicated by "Ped." and asterisks (*). The score is numbered "2690. M. S." at the bottom.



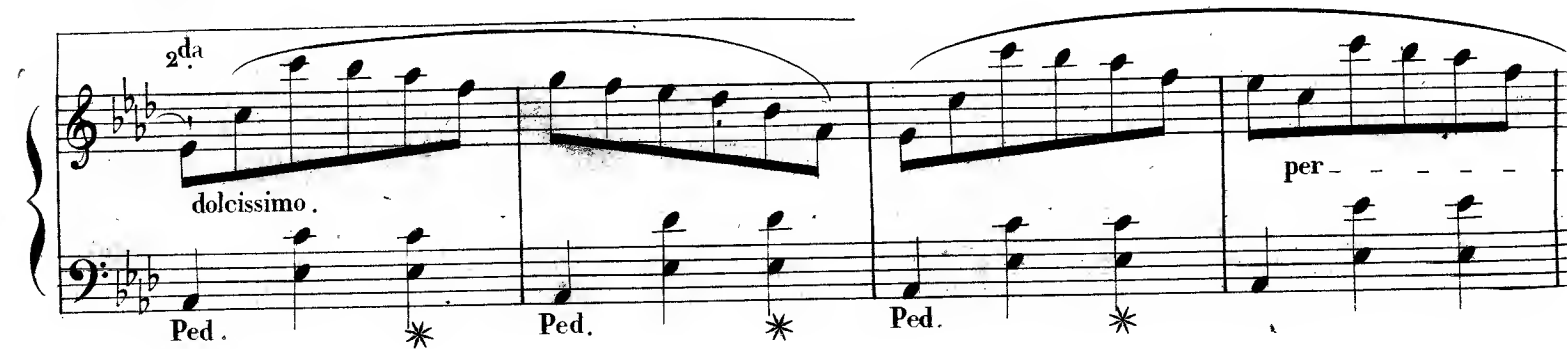
First system of musical notation. Treble and bass staves. Treble staff has a long slur over four measures. Bass staff has chords and a single note. Pedal marks (Ped.) are present under the second and fourth measures. An asterisk (*) is under the second measure.



Second system of musical notation. Treble staff has a slur over the first two measures, a *sf* marking, and a *p* marking. Bass staff has chords and a single note. Pedal marks (Ped.) are present under the first, third, and fifth measures. An asterisk (*) is under the first and fifth measures.



Third system of musical notation. Treble staff has a slur over the first two measures, a *sf* marking, a *dolce.* marking, a triplet of eighth notes, and a first ending bracket labeled *1^a*. Bass staff has chords and a single note. Pedal marks (Ped.) are present under the first, third, fourth, fifth, and sixth measures. An asterisk (*) is under the first, fourth, fifth, and sixth measures.



Fourth system of musical notation. Treble staff has a slur over the first two measures, a *2^{da}* marking, a *dolcissimo.* marking, and a *per* marking with a dashed line. Bass staff has chords and a single note. Pedal marks (Ped.) are present under the first, third, fourth, and fifth measures. An asterisk (*) is under the first, fourth, and fifth measures.



Fifth system of musical notation. Treble staff has a slur over the first two measures, a *den* marking with a dashed line, a *do* marking with a dashed line, and a *si.* marking. Bass staff has chords and a single note. Pedal marks (Ped.) are present under the first, third, and fourth measures. An asterisk (*) is under the first and third measures.

Comodo.

Var: 1.

*mf*8^a loco.

scherz:

a Tempo.

p riten.*p* scherz:

legato

f cres.



First system of musical notation. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a *riten.* (ritardando) marking.

a Tempo.

sf

riten.



Second system of musical notation. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. The system ends with a *riten.* marking.

riten.



Third system of musical notation. The right hand has a more complex texture with some sixteenth-note runs. The system ends with a *riten.* marking.

8^a-----loco

schertz.

riten.



Fourth system of musical notation. The right hand features a series of eighth-note chords. The system ends with a *riten.* marking.

riten.



Fifth system of musical notation. The right hand has a series of eighth-note chords. The system ends with a *riten.* marking.

Tempo.

sf

1^a

p

riten.

2^{da}

p

riten.

Moderato.

Var. 2.

The musical score for Var. 2, Moderato, is written for piano and voice. It consists of six systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various dynamics such as *cres.*, *sf*, *p*, *pp*, *inf*, *f*, and *ten.*. Performance instructions include *dolce espressivo*, *ben cantando*, *a tempo dolce*, *rallent ad libitum*, *sostenuto*, and *espressivo*. The score is marked with *Var. 2.* and *Moderato.*

System 1: *cres.*, *sf*, *sf*, *p*, *cres.*

System 2: *crescendo*, *riten.*, *sostenuto*, *ben cantando*, *dolce espressivo*, *ten.*, *pp*

System 3: *inf*, *p*, *cres.*

System 4: *cres.*, *f*, *riten.*, *a tempo dolce*, *cres.*

System 5: *sf*, *riten.*, *cres.*, *riten.*, *dolce*, *ben cantando*, *sostenuto*, *p*

System 6: *ten.*, *espressivo*, *pp*, *p*, *cres.*, *pp*

Var: 3.

Vivo e leggerissimo
tutto legato.

il canto sempre ben marcato.

pp *f* *pp* *f*

loco.

pp *f* *pp* *cres.*

loco. *8va loco.* *loco.* *m. d.*

cres. *p leggiero.*

8va loco. *loco.* *8va loco.* *cres.*

pp *f* *pp* *cres.*

8va loco. *m. d.* *p leggiero.* *con fuoco Brillante.* *ff* *ff*

Musical score for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats).

Dynamics and performance instructions include:

- p* (piano)
- sf* (sforzando)
- cres.* (crescendo)
- rubato*
- con duolo.* (with sorrow)
- tutto legato.* (everything connected)
- a Tempo.* (at the tempo)
- ten* (tenuto)
- pp* (pianissimo)
- ppa piacere.* (pianissimo a piacere)
- ff* (fortissimo)
- riten.* (ritardando)
- il canto sempre ben marcato* (the melody always well marked)
- loco.* (ad libitum)
- 8^a* (octave)
- Ped.* (pedal)
- ** (star symbol)

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system features a treble staff with an 8^a (octave) marking and a dashed line indicating a melodic line. The bass staff has a *sf* (sforzando) marking. Dynamics include *pp* (pianissimo), *cres.* (crescendo), and *sf*. The word *loco.* (loco) appears above the treble staff.

System 2: The second system continues the melodic line in the treble staff with an 8^a marking. The bass staff has a *p leggiero.* (piano, lightly) marking. Dynamics include *sf* and *pp*. The word *loco.* appears above the treble staff, and *m. d.* (moderato) is written below the treble staff.

System 3: The third system features a treble staff with an 8^a marking and a dashed line. The bass staff has a *sf* marking. Dynamics include *pp*, *cres.*, and *sf*. The word *loco.* appears above the treble staff.

System 4: The fourth system features a treble staff with an 8^a marking and a dashed line. The bass staff has a *p leggiero.* marking. Dynamics include *sf* and *pp*. The word *loco.* appears above the treble staff, and *m. d.* is written below the treble staff.

System 5: The fifth system is divided into three measures. The first measure has a *f^a* (first) marking and a *Ped.* (pedal) marking. The second measure has a *2^a* (second) marking and a *sf Ped.* marking. The third measure has a *sf* marking and a *Ped.* marking. The word *con fuoco Brillante.* (with fire, brilliant) is written above the bass staff.

8^a

sf *cres.* *ff* *ff Brillante.* *diminuendo.* *Ped.* *con espress.* *ral - len*

loco *leggerissimo.* *p* *riten.* *ff^a Tempo Brillante.* *diminuendo.* *Ped.* *ben cantando.* *con espress.* *ral - len*

ten - do.

loco. *leggerissimo.* *p* *cres.*

ten - do.

8^a

accelerando. *animato.* *cres* *cen* *do.* *al*

forte. *rinf.* *loco.* *Ped.* *fortissimo.*

Adagio.

ppp

Andante pastorale.

il Basso leggerissimo e
Ped.
dolcissimo
dolce
espressivo.
Ped.
8^a loco. tr

tr
riten.
Ped.
8^a
con grazia.
Ped..
ritard.

a Tempo.
Ped.
8^a
loco. tr
il canto marcato.
cres.
dolce arpeggiato.
Ped.

8^a
Cadenza.
ritard.
Ped.
loco.
ritard a piacere.
p
cres.
Ped.
espress.

il canto marcato.

pp una corda.
a tempo
mormorendo.

p *f*

pp tutte corde.
cres

con anima. espress:
cen do

ten. al fortis si

mo. Ped. *ff*

una corda.
pp vibrato

lusingando. ritenuto.

ten. a piacere. tutte corde.

Ped.

a Tempo.

dolce espressivo.

Ped. Ped. Ped.

il basso leggero.

il canto marcato.
dolce arpeggiato.

Ped. *cres.* *ritard.* Cadenza. *ritard a piacere.*

loco. *p* *cres.* *Ped.* *espress.* *ten.* *p* *ten.* *Ped.* *** *Ped.* *** *Ped.*

Finale alla Barcarolle.

Vivacetto con anima.

leggeramente. *f* *p > pp* *cres.* *f*

pp *crescendo.* *f* *pp* *p* *f* *ten.*

p *pp* *crescendo.* *Ped.* *pp* *cres.* *ten.* *8a loco.* *crescendo.* *f*



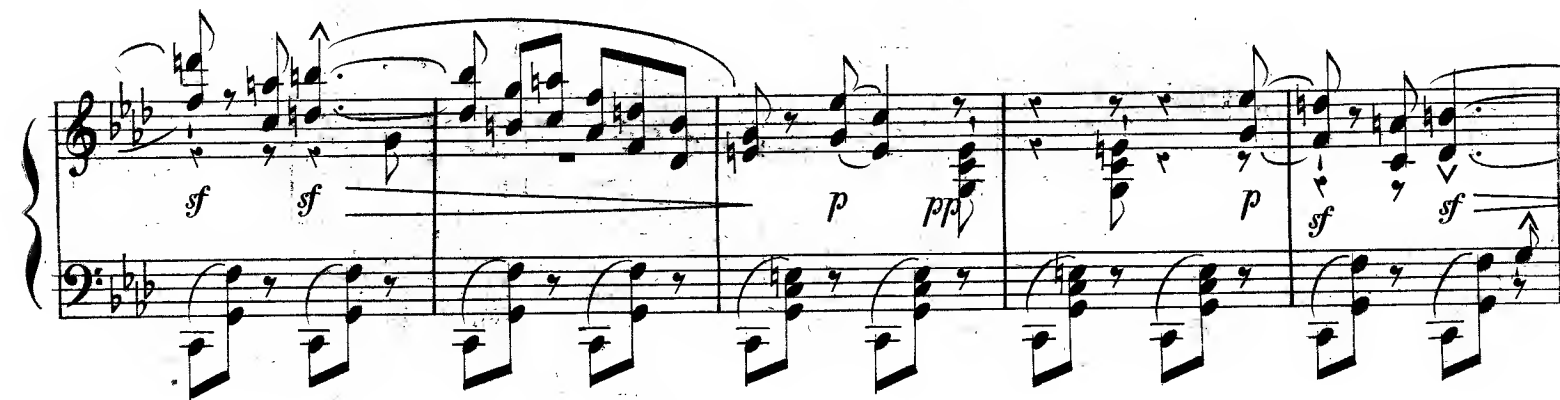
First system of musical notation. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a rhythmic accompaniment. Dynamics include *p*, *pp*, *mf* *agitato.*, and *sf*.



Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. Dynamics include *pp*, *cres.*, *sf*, and *pp* *cres.*



Third system of musical notation. The treble staff has a melodic line with a slur. The bass staff has a rhythmic accompaniment. Dynamics include *cendo.*, *con anima.*, *p* *riten.*, *ten.*, and *a tempo!*



Fourth system of musical notation. The treble staff has a melodic line with a slur. The bass staff has a rhythmic accompaniment. Dynamics include *sf*, *p*, *pp*, and *sf*.



Fifth system of musical notation. The treble staff has a melodic line with a slur. The bass staff has a rhythmic accompaniment. Dynamics include *rinf.*, *leggiere.*, and *riten.*

a Tempo.

crescendo scherzando.

8^a loco.

ten.

pp

sf

p

pp

cres.

cres.

p

sf

p

Ped.

ten.

p

sf

p

cres.

8^a loco.

cres.

sf

cres.

molto ritenuto.

cantando con espressione. ten. *poco sostenuto.* *cres.* *Ped.* *s*

cres. *s* *ten.* *cres.*

Ped. *cres.* *p* *cres.*

s *ten.* *cres con espressione.* *Ped.* *s* ***

s *pp* *con grazia.* *a tempo.* *leggero ma brillante.* *tutto legato.*

cres. *s*

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first system features a continuous melodic line in the right hand and a supporting bass line in the left hand. A long slur spans the first two measures of the right hand.

System 2: The second system includes the instruction "ten." (tenuto) in the left hand and "crescendo." in the right hand.

System 3: The third system features the instruction "sf" (sforzando) in the left hand and "ten." in the right hand.

System 4: The fourth system includes the instruction "pp" (pianissimo) in the left hand and "cres." (crescendo) in the right hand.

System 5: The fifth system includes the instruction "p" (piano) in the left hand and "cres" in the right hand.

System 6: The sixth system includes the instruction "cen do." in the left hand and "con fuoco." in the right hand.

ff basso cantante con espressione *ff* Ped. *

sf dimin. riten con espressione.

ff a Tempo. dimin. *p* cres cen

8^a

acce - do le al - ren for tis si - mo.
do.

loco. *ff* * sollo voce.

Ped. *fff* con fuoco.

sf ten. *pp*

Musical score for Mereaux Op. 45, Fantaisie sur une Mazourka de Chopin. The score is in B-flat major and 3/4 time. It consists of six systems of piano and vocal parts. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf*, *pp*, *p*, and *ff*. The vocal part includes lyrics in Italian, such as "crescen-do", "mormorando", and "sotto voce". The score concludes with a "presto Brillante" section marked "loco." and "8^a".